

K A R I B I A N I N C

**HANDBOOK
OF PRODUCTION
INFORMATION**

DAVID and FATIMA

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OFFICIAL WEB SITE OF THE MOVIE

<http://www.davidandfatima.com>

FILM SYNOPSIS

Jerusalem: A city of contrasts and conflicts, where Arabs, Jews, Christians and Muslims all mix but seldom mingle. This is where David, a young Israeli Jew, and Fatima, a beautiful Palestinian Muslim girl, meet and fall in love. In a volatile land that is steeped in tradition and soaked in blood, their love is forbidden. Despite their best efforts to keep their romance a secret, their friends and families find out the truth. Their reactions are swift and violent. David and Fatima must act quickly to avoid losing each other forever. Willing to risk all for the sake of love, they elope in a land where marriage between them is impossible and the consequences of being together - deadly. In this dramatic story of love, destiny, and the search for peace in the Holy Land, David and Fatima struggle to beat the odds and in doing so challenge not only their families but Fate itself.

PRODUCTION INFORMATION

Title: David and Fatima

Language: English

Super 16mm / Color / Dolby Prologic 2

Aspect Ratio: 1:85

Kodak Film/ Laser Pacific / Arri SR3 Camera
/ Cannon and Zeiss Lenses

Running Time: TBA /

Completed: March 2008

Production: Los Angeles, California, USA

PRINCIPAL CREDITS

Executive Producer

Kari Bian

Producer

Tammi Sutton

Cinematographer:

Neil Lisk

Editor:

Richard Francis-Bruce, A.C.E.

Kimberly Generous White

Sound:

Gabe Verger

Original Music:

Michael J. Lloyd

Production Designer:

Tim Worman

Writer:

Alain Zaloum

Patrick Krauss

Randala

Director:

Alain Zaloum

Costume Designer:

Vikki Jean Warren

Biographies

Cameron Van Hoy – David



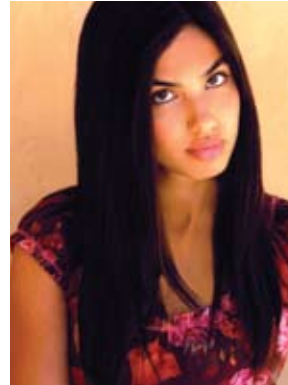
Cameron Van Hoy is David, an idealistic 18-year-old Israeli boy whose love for Fatima, a beautiful Palestinian girl, puts him at odds with his family. He truly believes that Arabs and Israelis will one day be friends and is trying

to work to bring about change, one person at a time.

Cameron grew up in the theater and in front of the camera. At the age of eight he became involved with a local community theater group in his hometown of San Diego, California appearing in more than 15 theatrical productions. He caught the eye of a local talent scout who brought Cameron to Los Angeles, where at 13 he landed his first recurring role on Nickelodeon's popular animated series Hey Arnold. Soon after, Cameron landed the starring role of Stevie in Ash Baron Cohen's controversial film Pups, opposite Mischa Barton and Hollywood legend Burt Reynolds. The story of a bank hold-up gone wrong, Cameron's performance brought him accolades from some of America's most respected critics. Following the success of Pups, Cameron was accepted at New York's prestigious LaGuardia High School for the Arts and Performing Arts, better known as the Fame School, where he starred in a number of theatrical productions including the New York City Operas Les Miserables. In 2004, Cameron returned to Los Angeles, and continued training at Southern California's renowned Playhouse West with Robert Carnegie, and was recently accepted into the Actor's Studio. Cameron is also a

gifted and award winning filmmaker and has directed a number of music videos and commercials. He can also be seen in Alexander Shaoul's debut feature End Of The Line.

Danielle Pollack – Fatima



Fatima, played by Danielle Pollack, is a smart, beautiful, young Palestinian girl who hopes to follow in her father's footsteps and become a doctor. As an only child, she is her parents' hope for the future.

She is an obedient daughter who knows the consequences of her actions. Unfortunately when her friendship with David turns to love, she follows her heart, not her head.

Danielle Pollack was born in Manhattan in 1987, and raised and educated in New York City. She attended the city's public schools, performing in school plays and studying ballet. She was admitted to Manhattan's prestigious LaGuardia School of Performing Arts. Upon graduation, Danielle, along with several of her classmates, produced material for a TV pilot for NBC. At the same time, she attended NYC's Academy of Dramatic Arts and The School for Film and Television, where she immersed herself in film and television studies. After competing in the Ms. New York State Beauty Pageant, Danielle moved to California to further her education and pursue an acting career. While attending college in southern California, she auditioned for David and Fatima and landed the female lead role, next to her theater school classmate, Cameron Van Hoy who appears in the lead role of David. Danielle also studies and practices guitar and fencing,

and continues to practice ballet. Danielle is attending college in Southern California and studying at Playhouse West, and is looking forward to a career in film and theater.

Allan Kolman -- Benny Isaac (David's father)



Allan Kolman plays Benny Isaac, a staunch Zionist and the father of young David. As though living parallel lives, Benny and Ishmael share similar beliefs: Arabs and Israelis have no business getting romantically

involved with each other.

Allan's foundation as an actor is firmly rooted in the theatre, including regional theatre and summer stock. After studying on scholarship at the Yale Drama School, he returned to Canada where he quickly landed starring film roles in what were at the time, Canada's most critically acclaimed films; Ted Kotcheff's, *The Apprenticeship of Duddy Kravitz*, opposite Richard Dreyfus, and David Cronenberg's controversial first feature, *Shivers*. Allan relocated to Los Angeles, where his appreciation for languages and dialects made him a much sought after actor playing Europeans; notably Russians and Frenchmen. He has appeared in over 70 TV shows and films, including *E.R.*, *The West Wing*, *CSI*, *Commander In Chief*, *Entourage*, and *Holes*. The film directors he's worked with include Jay Roach, David Fincher, Andrew Davis, Wolfgang Peterson, Arthur Hiller and Roger Vadim. In addition to acting, Allan works as a photographer.

Colette Kilroy – Sarah Isaac (David's mother)



As David's mother, Sarah (Colette Kilroy) would prefer to stand by and watch what she considers a meaningless teenage infatuation between David and Fatima peter out and die a natural death. However, her

husband's vehement reaction makes this impossible.

Colette Kilroy trained at The Yale School of Drama. She has appeared on stage in works by Shakespeare and in the classics and in a number of world premiers, including a much-noted performance in the premiere of *Nighthawks* (inspired by the Edward Hopper painting) at the Kirk Douglas Theatre. Her film credits include *Me And You And Everyone We Know*, which won The Palm D'or at The Cannes film festival and Special Jury Prize at The Sundance Film Festival, *The Ice Storm*, directed by Ang Lee, *The Place We Call Earth*, directed by Mark Pellington and the upcoming *Finding Amanda* starring Mathew Broderick. On television Ms. Kilroy has been seen in *The Medium*, *CSI Miami*, *Numbers*, *Without A Trace*, *Judging Amy*, *Ally McBeal* and the *MOW In The Line of Duty: Standoff at Marion*. She had a recurring role in the crime drama *The Profiler* playing a character involved in a complicated romance with the lead FBI agent.

Anthony Batarse – Dr. Ishmael Aziz (Fatima’s father)



As played by Anthony Batarse, Dr. Ishmael Aziz is a proud and a successful professional whose support for the Palestinian cause is unwavering. Although a devout Muslim, he is also a progressive man,

allowing Fatima to go to medical school. When her relationship with David is discovered, Ishmael’s cultural biases meet head on with his more modernist leanings.

Born in Kuwait City, Anthony’s family immigrated to Los Angeles when he was a child and it was in the City of Angels that he discovered his love of acting. While at North Hollywood High School, he became a member of its prestigious Drama program, training opposite Academy Award winning actor Cuba Gooding Jr. He further honed his talents in the Comedy Improv Workshop with Gopher Brooks and continues to develop his skills under the tutelage of acting coach David Groh. Initially, Anthony pursued a theatrical career, playing in numerous stage productions in Southern California, including Grease, West Side Story, and A Midsummer Night’s Dream. Branching into television, Anthony appeared in such popular series Days Of Our Lives, Homeland Security, and the much-lauded West Wing. Anthony’s work on the big screen finds him in the company of such noted stars as George Clooney, Mark Wahlberg, and Ice Cube in the box-office hit Three Kings as well as the likes of Jennifer Garner, Jason Bateman, Jeremy Piven, Chris Cooper and Jamie Foxx in the upcoming film The Kingdom.

Yareli Arizmendi – Aiida Aziz (Fatima’s mother)



As played by Yareli Arizmendi, Aiida, the mother of Fatima, wants the best for her only child. Always the peacemaker, her skills at family diplomacy are put to the test when Fatima’s relationship with

David becomes known. It is such a contentious issue for her husband that Aiida starts to fear for her daughter’s life.

As an actress, Yareli is best known for her roles as Rosaura in Like Water for Chocolate and Lila Rodriguez in A Day Without a Mexican. She worked with Luis Valdez at Teatro Campesino and toured with Teatro de la Esperanza in Nicaragua (1984), an experience that helped shape the socially conscious work to come. She has starred in numerous American episodic shows including House, Medium, 24, Six Feet Under, LAX, and The Agency and has lent her voice to many products, public awareness campaigns and audio books including The Alchemist, Like Water for Chocolate and The Law of Love. As a writer, Yareli is co-writer of the screenplay, A Day Without a Mexican and co-creator and writer of the original short film version of the same name. ADWAM went on to become 2004’s number 1 box office hit in Mexico and a DVD rental dream, bringing in 12.9 million dollars in its first month and half of US release. Presently she is producer and co-writer on three film projects and a book entitled American with an X: Journey to my AmeXican Heart. Her one-woman show – Nostalgia Maldita: 1-900-MEXICO, toured the United States and was featured on PBS’ Heritage Series. The University of Arizona Press published Nostalgia Maldita.

Another one-woman show, *Who Buys Your Shoes?* will be published by the University of Chicago Press. In development are original works as well as translations and adaptations of Latin American plays for The Old Globe Theatre, San Diego Repertory and La Jolla Playhouse. Yareli received her BA in Political Science and an MFA in Theatre at UC San Diego.

Sascha Knopf – Tami



David's sister, Tami is played by Sascha Knopf. A dedicated soldier in the Israel Defense Forces, Tami is astounded by her younger brother's friendship with a person she regards as the enemy. Her love for David tempers her

anger, as she tries to make him see the error of his ways.

Sascha Knopf's break-out performance in MGM's "What's the Worst That Could Happen?" as Danny DeVito's social-climbing mistress put her on the Hollywood map. She went on to land a role in the Farrelly Brothers' film *Shallow Hal* with Gwynneth Paltrow and Jack Black. Sascha can be seen in a number of independent films as well. She starred in *Me and Daphne* with Jeremy Piven; a short film produced by Brett Ratner, which premiered at Sundance. She starred opposite Elizabeth Banks and Judah Friedlander in *The Trade* and can be seen in the thriller *Blackmale* with Roger Rees and Bokeem Woodbine. In December 2002, the tragic loss of her brother in a small plane crash led to Sascha taking a hiatus from acting. She returned to Hollywood to play the lead in an offbeat horror film, *Death By Engagement*, winning the Best Actress

Award at the Movie Nations Film Festival for her performance. Next she played a submissive lesbian in the thriller, the *Pleasure Drivers* opposite Angus Macfadyen and Lauren Holly. Sascha was then cast in *Expiration Date*, a Seattle-based romantic comedy starring Dee Wallace Stone, Ben Ratner, and David Keith. *Expiration Date* premiered and competed in January 2006 at the Palm Springs International Film Festival and has won many awards and is receiving great acclaim. Sascha also appeared opposite Christian Slater, William H. Macy, and Elisha Cuthbert, in *He Was a Quiet Man*, directed by Frank Cappello and produced by Mike Leahy. The film premiered at the South by Southwest Film Festival, in Austin Texas. Sascha was then cast in a supporting role in *Acts of Violence*, written by IL Kim, starring Leelee Sobieski, and Ron Perlman. In addition to her acting career, Sascha is a talented photographer with work appearing in *SOAK Magazine*, and *Strutter Magazine*, among others.

Merik Tadros – Hassan



Hassan, played by Merik Tadros, has loved Fatima from the moment he first laid eyes on her, but Fatima feels nothing for him. Hassan's feelings become mixed with jealousy and anger, and he will stop at nothing to make

sure Fatima will be his, and no one else's. When he discovers Fatima's relationship with David, an Israeli and a Jew, his anger explodes into rage.

Merik Tadros was born on April 15th 1983 in Chicago, Illinois. He made his stage debut in the original play *Liberty Injustice* in Hollywood, California. Steven Spielberg's

Munich was his first professional on screen acting role portraying "Tony the Cowboy." His television credits include appearances on 24, CSI: Miami, E-Ring, and Notes From The Underbelly. Merik will soon be seen starring opposite Harrison Ford in director Wayne Kramer's much talked about new film Crossing Over.

Tony Curtis – Mr. Schwartz



Mr. Curtis brings depth and richness to the role of Mr. Schwartz, an elderly man who dispenses his own version of the wisdom of the ages to David at a time when the young man needs guidance the most.

Born in the Bronx to an immigrant family, Bernard Schwartz's youth was marked by tragedy and poverty. By age 11 he was running with street gangs, but after war broke out, he enlisted in the U.S. Navy at 17. Inspired by his screen idol Cary Grant in Destination Tokyo, Curtis hoped to serve aboard a submarine. Instead, he wound up on a submarine tender, the USS Proteus. It was from the signal bridge of the Proteus that he watched through a pair of binoculars, as the Japanese signed the historic Document of Surrender on the deck of the USS Missouri. After he was released from active duty, he attended New York City College on the G.I. Bill and also took acting lessons at the Dramatic Workshop. He gained early attention while appearing in a Greenwich Village production of Golden Boy. A seven-year contract with Universal Pictures followed and he was quickly transformed into a rising star named Tony Curtis.

Mr. Curtis' film career began with a brief

onscreen appearance as the dance partner of Yvonne De Carlo in the classic film noir Criss Cross. The deluge of fan mail his brief appearance generated secured the studio's interest in his upcoming career. From small parts in such films as Francis the Talking Mule (1950), the renamed Tony Curtis moved on to star in dozens of films. His role as the sleazy press agent, Sidney Falco in the gritty film noir, The Sweet Smell of Success (1957) with Burt Lancaster, is considered by many to be his greatest career performance. He appeared in the epic The Vikings (1958) with Kirk Douglas and in an Oscar-nominated role in The Defiant Ones (1958) with Sidney Poitier. Mr. Curtis starred in Some Like It Hot (1959), with co-stars Jack Lemmon and Marilyn Monroe, which has been described as a "perfect" film by New York Times critic Richard Corliss. Mr. Curtis continued his winning streak of hits with such films as Operation Petticoat (1959) with his screen idol Cary Grant, Spartacus (1960), directed by Stanley Kubrick, and Captain Newman M.D. (1963) with Gregory Peck. By mid decade, he was starring in popular comedies such as Sex and the Single Girl (1964), and Boeing Boeing (1965).

In a bold, but career threatening move Mr. Curtis turned in a critically acclaimed, chilling portrayal of serial killer Albert De Salvo in the 1968 film The Boston Strangler, a role which marked the end of his era as a matinee idol. Mr. Curtis' 1971 television series The Persuaders with Roger Moore, (James Bond) has achieved cult status. He appeared in a number of television films, and is the voice, as well as the inspiration for the character 'Stony Curtis' on the animated series, The Flintstones. Notable later feature films include The Last Tycoon (1976) with Robert De Niro, Insignificance (1985), and Naked in New York (1994).

Mr. Curtis is the recipient of numerous awards from around the world, including

being named a Knight in France's Order of Arts and Letters, and has a star on the Hollywood Walk of Fame. He was presented with a pair of Silver Dolphins by the Commander of the Submarine Force, U.S. Pacific Fleet, and given the title 'Submariner' for his support of the Submariner Service. Two of his films, *The Sweet Smell of Success* and *Some Like it Hot* have been included for preservation by the National Film Registry of the Library of Congress and both films regularly appear on assorted Top 100 Film lists. Mr. Curtis is a respected painter with work in a number of public, private and corporate collections. Now in his 80's Mr. Curtis still appears in films, but spends most of his time painting.

Martin Landau - Rabbi Schmulic



As Rabbi Schmulic, Martin Landau brings a warm humanity to a character who has lost his faith in the God he once believed in. Now an aging intellectual and gardener in the Judean Desert, Schmulic and his

fading idealism are like a magnet to young David, his most ardent, and perhaps only admirer.

Martin Landau was born in Brooklyn, New York and after an early career as a cartoonist drawing theatrical caricatures for the New York Daily News, he decided to turn a love of acting into a profession. He attended Lee Strasberg's Actor's Studio - one of only two people to gain admission out of the 2000 who auditioned. (The other lucky student was Steve McQueen.) Through the 1950's he appeared in several television shows such as *Playhouse 90*, *Tales of Wells Fargo* and *General Electric*

Theater, while crafting his stage career. In 1956 he appeared in a famous off-Broadway revival of *Uncle Vanya* by Anton Chekhov and went on to make his Broadway debut the following year in *Middle of the Night*. He joined the touring company with Edward G. Robinson, which brought him out to the West Coast. He found work in the movies, first in *Pork Chop Hill*, then in what was to become one of his most memorable roles as a villain in Alfred Hitchcock's *North by Northwest* (1959) with Cary Grant.

Throughout the 1960s he appeared in guest roles on numerous television shows such as *The Outer Limits*, *The Twilight Zone*, *I Spy*, *The Wild, Wild West*, *The Man From U.N.C.L.E.* and *Gunsmoke*. On the big screen he appeared in one of the biggest movies ever made, *Cleopatra* with Elizabeth Taylor and Richard Burton. And in a career that has had its share of peaks and valleys, he hit his first major career peak when he appeared as Rollin Hand, master of disguise in the classic television series *Mission: Impossible*. Appearing alongside his then wife Barbara Bain, Mr. Landau won a Golden Globe Award as well as received three Emmy nominations in his three years on the show. He appeared in *They Call Me Mister Tibbs* with Sidney Poitier in 1970 and returned to television in the U.K. based series *Space: 1999*, now a cult favorite.

After years of unremarkable films and television movies, in 1988 Mr. Landau appeared in Francis Ford Coppola's *Tucker: The Man and His Dream*, receiving an Oscar nomination and winning a Golden Globe. In 1989 he appeared in Woody Allen's *Crimes And Misdemeanors*, receiving his second Oscar nomination. He reached his career high point in Tim Burton's 1994 film *Ed Wood* playing Bela Lugosi. His touching and funny portrayal of the famous actor in a film about America's best loved-worst filmmaker won him an Oscar for Best Supporting Actor, his third Golden

Globe, several Film Critics Awards from Boston, Chicago, New York, Los Angeles and the National Society of Film Critics, as well international honors. Mr. Landau has continued to appear in films and on television, earning his fourth and fifth Emmy nominations for two appearances on Without A Trace. Mr. Landau has a star on the Hollywood Walk of Fame.

Alain Zaloum - Writer/Director



Writer/Director Alain Zaloum brings a high degree of versatility to the craft of filmmaking, and has extensive experience in feature films and television lifestyle/documentary programming. After completing his

studies at the University of Southern California in Film and Television Production, where he was a much sought after Director of Photography on student films, he returned to Canada and switched his focus from shooting pictures to writing and directing them. He debuted as a director on the thriller, Sins of Seduction for Alliance. It was followed by Canvas, which he also co-wrote, for ABC Distribution, starring Gary Busy and John Rhys-Davies. He co-wrote and directed the popular thriller Suspicious Minds for Lionsgate Pictures starring Patrick Bergin, and the Capra-esque comedy Promise Her Anything starring Billy Zane for Equinox Films. In addition to his work in film, Alain has also written and directed a host of award winning and critically acclaimed television shows such as Debbie Travis' Painted House, Her Money, The Things We do For Love, and Dogs with Jobs, which airs regularly on Animal Planet and National Geographic. Recently he was director on

What's That About? for Discovery Channel. Previous to David and Fatima, his most recent feature was the Canadian box-office hit and award winning French language action/comedy C'est Pas Moi, C'est L'Autre (The Cop, the Criminal and the Clown) starring La Femme Nikita star Roy Dupuis, distributed in the US by LSR Releasing.

Kari Bian - Chairman and Chief Executive Officer Kari Bian Inc.



When 15-year-old Kari Bian, or Karim as his friends knew him, was growing up in Tehran, Iran, he would run away from school to the movie theatre to not only watch movies, but the girls too. He loved James Bond movies. He bought

cigarettes, smoked in the theatres while watching movies and told his friends he could make even better movies.

After watching so many movies, he began falling in love with the USA. It was Hollywood. He harassed his Dad to send him to America, who eventually bought him a one-way ticket to America. Upon arriving on USA soil, Karim was flat broke, had no place to live, no Visa and immigration was running after him. All he wanted to do was make movies.

Bian's first foray in the film business came in 2006 when he produced an off the wall comedy, The Iron Man, loosely based on his own life experiences and eccentric path to finding success in America. His second production is the provocative and riveting romantic feature film David and Fatima. This critically acclaimed film, a sharp departure from his first feature effort,

serves to exemplify what Karim envisions his production company to be. "We're the little engine that could, the impossible becoming possible," he smiles. "It's a perfect example of my philosophy to never give up in life and know the sky is the limit. Our company will continue to grow and grow, and eventually will be accepted in the big leagues."

Kari Bian Inc. is an independent production company based in Malibu, California focusing on creating unique and highly individualistic films, from the unconventional humor of *The Iron Man*, to the intriguing story of forbidden love in *David and Fatima*. "It is important for us to fall in love with the subject matter in order to put any project into action," he says. "I put my heart and soul into my projects." Kari Bian Inc. currently has a number of projects in various stages of development.

Tammi Sutton – Producer

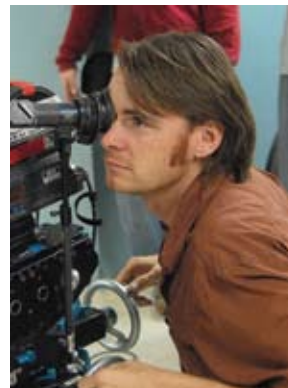


Tammi Sutton brings a wealth of filmmaking experience to her position of Producer on *David and Fatima*. She is described by *Femmes Fatale Magazine* as "one of the B-movie industry's busiest ladies." Her

expertise as a filmmaker ranges from art department to actress, from screenwriter to director and producer. Included in her several credits for the straight-to-video market is *Killjoy 2*, which she produced, wrote, and directed. Made for less than \$30,000 *Killjoy 2* went on to make a staggering profit in the international market, and opened doors for the urban horror genre. Before becoming a producer,

Tammi production designed and art directed a number of music videos for such bands as Kiss, Queen Latifah and Ozzy Osbourne. Tammi is currently working on projects for the big screen.

Neil Lisk – Director of Photography



Born and raised in England, Neil moved to the U.S. in 1991 to pursue his ambition of becoming a cinematographer. After graduating from Southern Illinois University with an honors degree in Film Production, Neil

moved to Nashville where he became an established cinematographer, shooting award winning music videos, commercials and films. Six years later, the time was right to move on from his 'country roots' and so in 2001 he moved to the Big Apple with the hope of getting into the independent feature film market. After two years spent focusing on the digital revolution, Neil went bi-coastal, moving to L.A. but while still keeping digs in New York. The move seems to have paid off, as he has stayed busy in the independent feature film scene, shooting the romantic comedy *A Couple of Days and Nights*, the award-winning *Soldier of God*, and the 35mm anamorphic feature *In the name of God* filmed in Pakistan. Closer to home, Neil shot *Sasquatch Mountain* starring Lance Henriksen in Arizona, and *Kettle of Fish* starring Matthew Modine and Gina Gerson in New York City. Neil is currently in pre-production on *Broken Angel* written and directed by Asclan Bates. Neil would best describe his approach to cinematography as that of a realist, with some of his biggest influences being the work of Edward Hopper, Thomas Eakins,

Winslow Homer, Caravaggio and still photographer Robert Frank. Whether it is a canvas or a black and white print, all these artists were able to capture the mood of the subject that they were observing, and that is what Neil strives for with every frame he shoots.

Tavia Dautartas – Producer and Vice President of Production Kari Bian Inc.



Tavia Dautartas grew up in Cleveland, Ohio in a family of French immigrants who worked in horticulture and environmental sciences. After attending college in Cleveland, Tavia moved to Los Angeles

to enroll in fashion school to study merchandise marketing and event production in the fashion industry.

Unsatisfied with her career path in fashion, she turned to film and television production. A chance meeting with film producer Kari Bian led to them working together two years ago. Since then, Tavia has been involved in every aspect of the company. She is a producer on David & Fatima and is currently finishing a feature titled Secrets of Life, which she produced and directed.

She's also developing a feature film based on the book "The Gates of Hell Suddenly Opened," written by her grandmother who was a prisoner in the concentration camps and a spy for the French resistance in World War II.

Tavia is also a member of the advisory board for the 2008 Bel-Air Film Festival.

As Tavia continues to develop new projects in television and film, she aspires to create high quality projects that are life-changing and desires to help people in need through her work.

DIRECTOR'S NOTES

Any film that deals with love and hate in the Holy Land can't help but touch the people involved. I knew that once I accepted Kari's challenge to direct David and Fatima, it would change me on some personal level, and I believe that it has. I decided that the film should be a parable of sorts, and not be pre-occupied with the politics of the region. Like quicksand, Mid-East politics would drag any film down to the level of political debate, something I wanted to avoid. This was to be an emotional journey for the characters of David and Fatima, set against a backdrop of hate and cynicism. I decided that their love must be unconditional, pure and innocent since that was the only kind of love I imagined working between a Palestinian and a Jew in present-day Jerusalem. With that as a foundation, I needed to finally embrace the hatred of the families, between Arab and Jew, without being politically correct. This was important for me as a filmmaker, since it keeps the film honest and the characters real. For anyone who has been to that part of the world, true sentiments are never blunted with diplomatic language. This film needed to capture all the nuances of the region without pulling its punches. It also needed to have the look and feel of a film set in Jerusalem – a challenge for a low budget indie shot entirely in Los Angeles. Ultimately, we've accomplished what Kari and I set out to do: bring to life a powerful and timeless story about a love that can never be.

PRESS & SALES INFORMATION

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Soundtrack also available from Kari Bian
Inc..

DAVID AND FATIMA

Complete Credit List

Directed by
Alain Zaloum

Written by
Alain Zaloum
Patrick Krauss
Randala

Producer
Tammi Sutton
Tavia Dautartas

Executive Producer
Kari Bian

**Vice President of
Production Kari Bian Inc.**
Tavia Dautartas

Associate Producer
Tavia Dautartas
Cameron Van Hoy

Cast
Cameron Van Hoy
David Isaac

Danielle Pollack
Fatima Aziz

Martin Landau
Rabbi Schmulic

Tony Curtis
Mr. Schwartz

Anthony Batarse
Ishmael Aziz

Allan Kolman
Benny Isaac

Yareli Arizmendi
Aiida Aziz

Colette Kilroy
Sarah Isaac

Sascha Knopf
Tami Isaac

Merik Tadros
Hassan Fayyad

Ben Kermodé
Avi Ben Dor

Robert Miano
Dr. Levi

Michael Yavnieli
Recruitment Officer

Joey Naber
the Priest

Ismail Kanater
the Imam

Benjamin Maccabee
Israeli Police Officer

Sam Feuer
Officer Cohen

John Bryant Davila
Israeli Soldier

Silvia Spross
Nurse

Alan Kemper Armani
Muslim Civilian

Vincent Rivera
Waiter

Joseph Eid
Mohammed

Mansour Toliyat
Waiter

Hector Penate
Rashid

Director of Photography
Neil Lisk

Edited by
Richard Francis-Bruce A.C.E.
Kimberly Generous White

Casting by
Bob Morones
Joseph Guinan

Production Design by
Tim Worman

Costume Design by
Vikki Jean Warren

Production Management
Production Manager
Jonas Navickas

First Assistant Director
Dennis Smith

Second Assistant Director
Ethan Shrier

Second 2nd Assistant Director
Jairus McLeary

First Assistant Director (reshoots)
Patrick Priest

Production Assistants
Kevin Muller
Kevin Senior
Gianluca Colombo
Elizabeth Cola
Joey Levy
Sean Reagan
Andrew Haynes

Kate Smith
Michael Meade
Kirby Stewart
Joeseph Megna
Christopher Kelly

Art Department
Property Master
Aaron Billet

Assistant Property Master
Jared Smith
On-set Dresser
Nikolai Loveikis

Art Department Swing Gang
Marlowe Powell
Courtney Powell
Mark Finney
Andy Williams

Key Art
Eric Whitehead - Moondeer Graphics
Chris Davidson - The Robot Eye

Storyboard Artist
Anthony Pearce

Make-Up
Jennifer Giragos

Hair
Troy Peppin

Costumer
Eeva Johnson

Script Supervisor
Alessia Saporì

Transportation Coordinator
Marcus Johnson

Dialect Coach
Joel Goldes

Extras Casting
Theo Ceasar - **ABCasting**

Sound Department
Sound Mixer
Chris Howland

Boom Operator
Megan Silverstein

Sound Editing
Gabe Verger

Stunts
Stunt Coordinators
Mark Fenlason
Edward Conna

Camera and Electrical Department
Chief Lighting Technician
Terry Meadows

Assistant Chief Lighting Technician
James Domkus

Set Lighting Technician
Maritza Murillo

Set Lighting Technician
Kristopher Prince

Set Lighting Technician
Chris Nabers

Set Lighting Technician
Assistant Chief Lighting Technician (reshoots)
Nathan D. Fetzer

Rigging Electrician
James Gembala

Key Grip
Dolly Grip
James Madigan

Grip
Kevin Hites
Brandon Flohr
Fulton Singleton
Adam Lozuk
Kirk Bartolata
Matthew Newcomer
Robert Head

Swing
Adam Sheedy

Still Photographer
Satir Gonzalez

Camera Operator
Neil Lisk

First Assistant Camera
Sebastian Sokolowski

Second Assistant Camera
Hunter Sandison

Camera Loader
Joseph Segura

Camera Loader
Steve E. Hertler

Music Supervisor
Johnson R. Matthew

Original Music
Michael J. Lloyd

Post Production Supervisor
Eric M. Klein
Glenn Porter

Set Security
Joe "Black" Williams

Catering
Cheech's Pizza
Genine Cannata

Camera Houses
Otto Nemez
Panavision
Laser Pacific Hollywood
Film Lab

Grip and Electric services
Cine Power & Light, Inc.

Dollies provided by
J.L. Fisher

Film by
Kodak



Fatima is happy to see David



Fatima's parents (Yareli Arzimendi & Anthony Batarse) discover she has run away



Hassan (Merick Tadros) is jealous of David



Mr. Schwartz (Tony Curtis) & David chat about love



Rabbi Schmulic (Martin Landau) sees little hope in David & Fatima's future



Tami (Sascha Knopf) learns of David's affair from Avi (Ben Kermode)



David's parents (Allan Kolman & Colette Kilroy) worry where he has run away to



Dr. Aziz and an Imam discuss Fatima's fate



Fatima (Danielle Pollack) is scolded by her father (Anthony Batarse) for betraying the family



Avi on the Gaza Strip



David & Fatima ask a priest (Joey Naber) to marry them



David & Fatima picnic on the roof

